"2D Drawing to 3D Making" Knowledge Organiser

Year 6

Autumn Term

The Drawing and Sketchbook Pathway

Key Concepts and Vocabulary for us to discuss our learning:

This lesson series will encourage **experience** using **senses** and **intuition**.

Each **personal** journey moves art forward in **diverse** ways with different skills per person.

Open-ended learning means choosing your own **creative** path.

The **process** is as much a part of the learning experience as the product.

We will learn that:

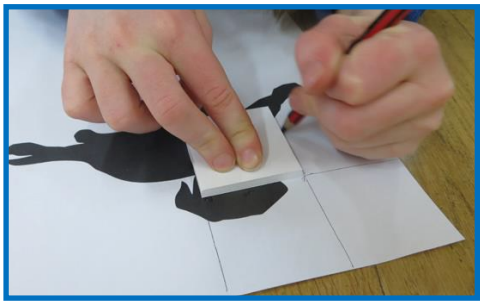
-drawing and making have a close relationship.

-drawing can be used to transform a two dimensional surface, which can be manipulated to make a three dimensional object.

-when we transform two dimensional surfaces we can use line, mark making, value, shape, colour, pattern and composition to help us create our artwork.

-we can use methods such as the grid method and looking at negative space to help us draw.

-there is a challenge involved in bringing two dimensions to three dimensions which we can solve with a combination of Invention and logic.









In this unit we will learn the value of both the positive and negative space on a page, and how to scale up a drawing using the grid method.

Featured Artist: Lubaina Himid (Carrot Piece)

Born in Zanzibar in 1954, Lubaina Himid is a British painter who has dedicated her thirty-year-long career to uncovering marginalised and silenced histories, figures, and cultural moments.

She paints on a variety of surfaces, including ceramic and wood, and enjoys using acrylics, often producing objects with performative potential. She says she is interested in what it means to belong and how black people contribute to the cultural landscape.