"Gestural Drawing" Knowledge Organiser

Year 3

Autumn Term

The Drawing and Sketchbook Pathway

Key Concepts and Vocabulary for us to discuss our learning:

This lesson series will encourage **experience** using **senses** and **intuition**.

Each **personal** journey moves art forward in **diverse** ways with different skills per person.

Open-ended learning means choosing your own **creative** path.

The **process** is as much a part of the learning experience as the product.

We will learn that:

-when we draw we can use gestural marks to make work.

-when we draw we can use the expressive marks we make to create a sense of drama.

-when we draw we can move around.

-when we draw we can use light to make our subject matter more dramatic.

-we can use the qualities of the material (charcoal) to capture the drama.



Featured Artist: Laura McKendry

Laura uses charcoal to make large gestural drawings of dogs.

She enjoys using ch
scruffy but forgiving
correct errors so th
gy as she works. Sh
charcoal means sh
personality.





Lascaux Cave—France

In 1940, these ancient cave paintings made by prehistoric man were discovered by accident when a dog walker lost his dog.

