"Story Through Drawing" Knowledge Organiser

Year 4

Autumn Term

The Drawing and Sketchbook Pathway

Key Concepts and Vocabulary for us to discuss our learning:

This lesson series will encourage **experience** using **senses** and **intuition**.

Each **personal** journey moves art forward in **diverse** ways with different skills per person.

Open-ended learning means choosing your own **creative** path.

The **process** is as much a part of the learning experience as the product.

We will learn that:

-we can tell stories through drawing.

-we can use text within our drawings to add meaning.

-we can sequence drawings to help viewers respond to our story.

-we can use line, shape, colour and composition to develop evocative and characterful imagery.







Featured Artist: Shaun Tan

Shaun grew up in Perth and works as an artist, writer and film-maker in Melbourne. He is best known for illustrated books that deal with social and historical subjects through dream-like imagery. He likes to jot down his ideas once they are fresh in his mind, and he says that he usually gets most of his ideas whilst travelling. He says that using a sketch book is a way of coaxing his ideas from the subconscious into the conscious without destroying the idea. He likes the idea of 'daydreaming on the page.'

