"Typography and Maps" Knowledge Organiser

Year 5

Autumn Term

The Drawing and Sketchbook Pathway

Key Concepts and Vocabulary for us to discuss our learning:

This lesson series will encourage **experience** using **senses** and **intuition**.

Each **personal** journey moves art forward in **diverse** ways with different skills per person.

Open-ended learning means choosing your own **creative** path.

The **process** is as much a part of the learning experience as the product.

We will learn that:

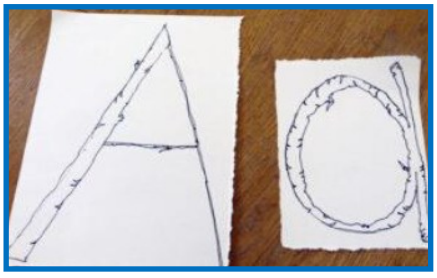
-when designers work with fonts and layout it is called Typography.

-we can use the way words look to help us communicate ideas and emotions.

-we can create our own typography and combine it with other visual elements to make artwork about chosen themes.







Typography is the art of arranging letters to be visually appealing when displayed. It involves selecting the shape of letters, and spaces between pairs of letters .

Featured Artist: Grayson Perry—A Map of Days

Grayson Perry created a map of a walled city as a self-portrait for an exhibition at the National Portrait Gallery.





He said 'I thought the walled city was a good metaphor."

"The wall, I suppose, can roughly be interpreted as your skin. But like any city, it's dependent on the landscape it sits in as well."

