"Spirals" Knowledge Organiser

Year 1

Autumn Term

The Drawing and Sketchbook Pathway

Key Concepts and Vocabulary for us to discuss our learning:

This lesson series will encourage **experience** using **senses** and **intuition**.

Each **personal** journey moves art forward in **diverse** ways with different skills per person.

Open-ended learning means choosing your own **creative** path.

The **process** is as much a part of the learning experience as the product.

We will learn that:

-drawing is a physical and emotional activity.

-when we draw, we can move our whole body.

-we can control the lines we make by being aware of how we hold a drawing tool, how much pressure we apply, and how fast or slow we move.

-we can draw from observation or imagination.

-we can use colour to help our drawings engage others.



Featured Artist: Molly Haslund 'The Circle Project'

Danish artist Molly makes art outside using her body as a drawing tool.





